

Средь мрачных дней...

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Allegro moderato

f *con anima*

marcato

dim.

fa piena voce

Средь мрачных

дней, под гнетом бед, из мглы ту -

cresc.

- ман - ной прош - лых лет, как

от - блеск ра - до - стных лу - чей, мне

све - тит взор тво - их о - чей. Под о - ба -

- я ньем свет - лых снов мне мнит - ся,

я с то - бо ю вновь, при

све - те дня, в ноч - ной ти - ши, де - люсь вос -

f

- тор - га - ми ду - ши. Я

mf
dim.

рово а рово све - зе.
вновь с то - бой! Мо - я пе - чаль ум - ча - лась в пас -

Рово а рово све - зе.

- мур - ну - ю дадь... И стра - стно вновь

cresc.

хо - чу я жить, то - бой

ff *bb*

ды-шатъ, те бя лю-

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a fermata on a dotted quarter note, followed by the lyrics "ды-шатъ, те бя лю-". The piano accompaniment consists of a flowing eighth-note pattern in the left hand and a more melodic line in the right hand, with various articulations and dynamics.

- бить.

The second system continues the musical score. The vocal line has a fermata on a dotted quarter note with the lyric "- бить.". The piano accompaniment maintains the eighth-note pattern in the left hand and continues the melodic line in the right hand. Dynamics include a forte (*f*) marking.

The third system shows the piano accompaniment continuing. The right hand has a melodic line with some rests, and the left hand continues the eighth-note pattern. Dynamics include a piano (*p*) marking.

marcato

The fourth system features the piano accompaniment. The right hand has a melodic line with a *marcato* marking. The left hand continues the eighth-note pattern. Dynamics include a piano (*p*) marking.

dim.

The fifth system shows the piano accompaniment. The right hand has a melodic line with a *dim.* (diminuendo) marking. The left hand continues the eighth-note pattern. Dynamics include a piano (*p*) marking.

The sixth system is the final system on the page, showing the piano accompaniment. The right hand has a melodic line with a fermata on the final note. The left hand continues the eighth-note pattern. Dynamics include a piano (*p*) marking.